BENGALURU, SATURDAY, DECEMBER 16, 2023 www.Bangaloremirror.com 16 Pages PRICE ₹4

Bangalore Mirror ON SATURDAY

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Rejuvenation halted due to arrival of monsoon yet to resume at Hosakerehalli Lake as winter sets in

THE LAKE LAG

'Apartment complex discharging sewage into waterbody'

| Garima Prasher
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TWEETS @BangaloreMIRROR

Bruhat Bengaluru Mahanagara Palike (BBMP) has been caught on the wrong foot yet again in the development work of Hosakerehalli Lake.

The BBMP began the rejuvenation of the waterbody in May this year, after much coaxing from the residents living in the vicinity

However, concrete work and de-silting at the lake were stopped immediately after it began due to the arrival of the rainy season.

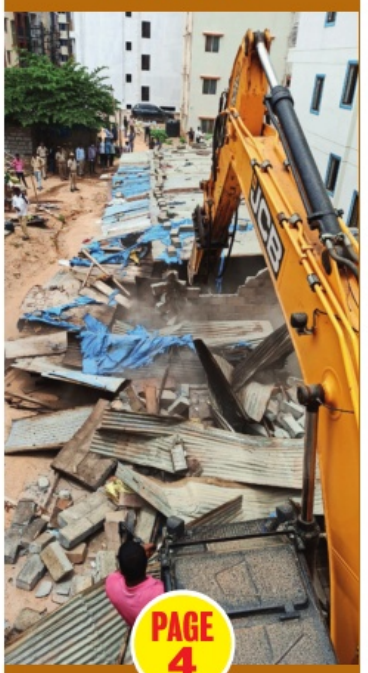
Officials had informed residents that development work would be taken up after the monsoon. However, the civic agency has not even lifted a finger since then. Locals said the lake has been abandoned: 'it has become a garbage dumping ground. Untreated sewage is being diverted from a nearby residential apartment complex'.

CONTINUED ON PAGE 4 »

> "Residents compiled these issues in a letter and gave it to BBMP officials concerned
> — Naveen, resident

Space oddity

854 illegal structures not cleared



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3 THINGS TO DO

01 Precious gem

Asia Jewels Show is back to the two with its 49th edition at Palace Road. The exhibition is set to showcase some of the exclusive jewellery designs from top handpicked jewellers from across India, all under one roof. You can find fine gold, diamonds, platinum, traditional, wedding, antique, precious stone, kundan, silver jewellery, and more. **Where: Shangri-La Bengaluru When: Today; 12 noon**

02 Kuchipudi magic

Get ready to watch Gururaju, a professional classical dancer, perform a beautiful composition of Kuchipudi repertoire, which is a unique choreography of Guru Vyjayanthi Kashi, as part of the Bi-Monthly Dance Festival. Kuchipudi Sandhya is being presented by the Nrityankura Foundation and is curated by Rekha Satish. **Where: Ar tkhoj, JP Nagar; When: Today; 6 pm**

03 Wondrous theme

Matangi Nrithyakshetra presents a Bharatanatyam dance drama, Swargade Shaale, which will be performed by students aged between 5 and 15 years of age. This unique drama is about the childhood of goddesses Saraswathi, Lakshmi, Parvathy, Vishnu, and Shiva, who go to school to work on their skills and learn their duties to become gods. **Where: ADA Rangamandira; When: December 22; 6 pm**

Ward off the wheezing woes as seasons change

City docs report increase in number of wheezing cases among children; kids with pre-existing respiratory conditions are likely to be at higher risk during the winter

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With the change in climate, health professionals are witnessing a surge in the number of wheezing cases among children. Due to exposure to cold air, low immunity, or viral infections, many wheezing cases are being observed. Wheezing is characterised by a high-pitched whistling sound during breathing and is often associated with underlying respiratory conditions. Experts say that they have been observing at least 10–12 cases per day.

> **"Causes of winter wheezing range from lower immunity, viral infections like respiratory syncytial virus, to irritants such as cold air**
> – Dr Parimala

Dr Parimala V Thirumalesh, Sr Consultant - Neonatology and Paediatrics, Aster CMI Hospital, said, "Causes of winter wheezing range from lower immunity, viral infections like respiratory syncytial virus (RSV) and influenza, to irritants such as cold air and indoor pollutants. Limited outdoor activity and changes in daily routine are also some of the common factors that contribute to an increase in wheezing. Younger children (below 5 years old) are more susceptible to the effects of cold weather on their respiratory health due to their underdeveloped immune systems and smaller airways."

Also during this season, the children are less active and stay indoors, which may increase their exposure to allergens like dust mites, mold, and second-hand smoke, which can also trigger wheezing, she added.

Children who even have pre-existing respiratory conditions such as asthma or allergies are said to be at higher risk during the winter season. "Cold weather and low immunity may lead to increased viral infections such as the common cold and flu. These viruses can irritate the airways and trigger wheezing in children, especially those with underlying respiratory vulnerabilities," explained Dr Thirumalesh.

Dr Yogesh Kumar Gupta, Consultant Paediatrician and Intensivist, Fortis Hospital, Bannerghatta Road, had cases of children being admitted to the paediatric intensive care unit (PICU) due to wheezing.

"In addition to various viral respiratory infections, pollutants, pollen, and dust can induce wheezing in children. During the present season, we are observing at least 6-7 kids daily who present with wheezing and require some form of intervention (the number may be higher, as many walk into emergency and evening OP). Every week, 3–4 kids are admitted to the PICU with severe wheezing, necessitating intensive care monitoring. Cold weather can escalate respiratory viral infections, exacerbating wheezing in susceptible children," he said.

PICTURE FOR REPRESENTATION ONLY

Wheezing is characterised by a high-pitched whistling sound during breathing and can be associated with underlying issues

Furthermore, Dr Narayanaswamy, a renowned paediatrician and founder of Athreya Hospital, told Bangalore Mirror that early diagnosis and preventive measures are key. "Dress children warmly, use humidifiers to combat dry air, and stay updated on vaccinations, especially against influenza and RSV. For existing conditions, regular medications and close monitoring are crucial. If wheezing worsens, consult a doctor promptly," he added.

Layers of delight: Creamy cake on display

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Here is happy news for Bengalureans, as the 49th Annual Cake Show opened on Friday to the public. Visitors can now immerse themselves in a world of sweetness curated by the Institute of Baking and Cake Art (IBCA) and mybakersmart. The cake exhibition will be open until January 1, 2024. The cake show provided a platform for creative minds—be it skilled trainers, aspiring students, or a dedicated team of sugar craftsmen. Over the years, their expertise has blossomed, allowing them to delve into the realms of innovative fondant, gum paste, edible lace, food colour painting, and mesmerising edible spray effects.

"Our team members, including students, trainers, and sugar craft artists, have worked for two and a half months to realise 22 concepts," said Manish Gaur, Director of the Institute of Baking and Cake Art. This year's theme is a celebration of childhood joy, aiming to evoke happiness within every heart. "Additionally, we pay homage to historic leaders, learning from their legacies and commemorating our growth with a stunning sugar model replica of the New Parliament House of India—the centrepiece of our artistic narrative," he said.

KAUSHIK JN

The cake show presents a stunning sugar model replica of the New Parliament House of India

The cakes have 22 concepts, including New Parliament House, Chandrayan 3, Durga throne, doll cake, Sir Benjamin and Sergeant Sovereign, the edible Indian alligator cake, Christmas wedding dessert table, underwater castle and marine life, dumbo's whimsical circus extravaganza, free bus adventure cake, sweet eternal embrace, colourful shopping camel cake, Shivaji on horseback structural cake, the naked red velvet extravaganza, frozen castle fantasy cake, Santa's joyful peek, lego delight, exotic layers and feathered friends, Mario's sugar adventure cake, 50-tiered wedding cake, and dogs on wedding cake.

"We will attempt to enter the Guinness Book of World Records next year, which will be the 50th annual cake exhibition," said Gautam of the National Consumer Fair.

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BBMP's city cleanup hits yet another snag

Palike faces significant hurdles in systematic removal of 854 encroachments, citing legal battles, administrative challenges, a shortage of surveyors

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BBMP demolition drive against the encroachment of Rajakaluve at Spice Garden Layout, Marathalli (File photo)

The removal of encroachments in the city seems to be a lengthy process. Following the 'urban floods' witnessed in 2022, the Bruhat Bengaluru Mahanagara Palike (BBMP) responded with a knee-jerk reaction, demolishing a few properties. However, the bulldozers fell silent soon after, citing various reasons. BBMP officials now state that 854 encroachments are still pending clearance.

A BBMP official said, "As per the latest survey, 3,176 encroachments were identified. So far, we have removed 2,322 encroachments. So, we are left with 854 encroachments yet to be removed. The reason for the delay is that out of 854, 155 cases are being fought in court. In another 487 cases, we are in the process of taking up work."

Reacting to this, BBMP Chief Commissioner Tushar Giri Nath said, "The High Court (HC) has asked us to clear the encroachments at the earliest. We have also come up with a submission to the HC wherein we have said that we will coordinate and work with the revenue department and police in clearing the encroachments in the city. This has been approved by the HC. As per this, we are doing a review every fortnight. We have already submitted the details related to the encroachments in the lake and Rajakaluves to the revenue department. The revenue department has also begun a survey based on the data we have given. However, there seems to be a shortage of surveyors, increasing the time. Hence, I have requested the officials from the revenue department to increase the job. We are finding a lot of encroachments in Mahadevapura."

He further added that wherever the revenue department has asked the BBMP to remove encroachments, they have succeeded in 60 per cent of the work.

"In some areas, the Tahsildars have not given orders as per the HC; the power is entrusted with the Deputy Commissioners. Hence, we have requested the Bengaluru Urban Deputy Commissioner to delegate the power in such areas to the Tahsildars to provide orders. We are hopeful that this will be fulfilled soon. Now, we are waiting for orders from Tahsildars to remove encroachments at 162 places," he said.

Meanwhile, Nath instructed the officials on Friday to take up a survey to identify the exact encroachments of lakes. There are 202 lakes in the BBMP limits. Out of this, encroachments have been identified in 140 lakes. Hence, letters have been sent to Tahsildars. Out of 140, survey work of 40 lakes has been completed. The survey work is yet to be taken up for the rest 100 lakes. On the other hand, officials said that the Rajakaluves have been encroached upon in many places. Due to the encroachment of the Rajakaluves, the width has been reduced, and during heavy rainfall, the nearby areas get flooded as the rainwater gets blocked.

> **"As per the latest survey, 3,176 encroachments were identified. So far, we have removed 2,322 encroachments**
> – BBMP official

Nath mentioned that in the last fortnight, encroachments have been cleared in Gunjur, Kariyammana Agrahara, Belathur, and KR Puram. Specifically, 10 shops in a survey number at KR Puram have been taken down. In the Yelahanka zone, eight encroachments were removed, and in the Bommanahalli zone, five encroachments were cleared. Overall, the BBMP claims to have removed 75 encroachments so far.

Nath stated that there is a need for more surveyors to undertake the survey work and identify encroachments. He mentioned that he has written to the revenue department, requesting additional surveyors. Nath explained that after completing the survey, Tahsildars issue orders for the clearance of encroachments. Following these orders, BBMP, along with officials from the revenue department and the police, will join the encroachment removal drive.

DOCUMENT LOST

Notice is hereby given that the document bearing original sale deed dated 17.01.2011, executed by Sadhashivayha in favour of S. Lakshmi registered in the Office of the Sub-Registrar, of Basavanagudi (Sarjapura) Anekal Taluk, Bangalore has been misplaced and is currently untraceable. A report regarding the same has been lodged at the Bengaluru City police unit on 13.12.2023 vide lost report no. 0847167/2023. Should anyone come across this document kindly contact Manjunath.M, Advocate, #85,13th cross, HSR Sector-II, Bangalore-560102, Phone: 7022374502.
Date: 15.12.2023

Sd/- Manjunath .M
Advocate
Residence: #85, 13th cross, somasandra palya, HSR sector-2, Bangalore-560102
email: manjunathm3g@gmail.com

Rejuvenation work at waterbody in limbo

CONTINUED FROM PAGE 1

"The desilting process, a part of the rejuvenation, was started in May but was immediately halted due to the arrival of monsoon. We were told that desilting would resume after the monsoon. However, we are well within winter and work has not started yet. The lake has become a garbage and sewage dumping ground," said Rachna Ravi Kiran, a resident of Hosekerahalli.

Locals told BM that they could get the authorities to start cleaning the lake early this year after sewage from BWSSB channels was let into it, making life miserable for people living in the vicinity of the waterbody. However, months of neglect have brought the situation back to square one. Over the last two months or so, a nearby apartment complex has been discharging raw sewage into the lake, we are told; the locals have been complaining about a foul smell. Mosquito menace has intensified in the area.

"We are forced to close all windows and draw curtains by 4 pm every day as we are worried about our health. My house is nearly a kilometre away from the waterbody, but we can feel the stench," said another resident of the area. The main road connecting the Hosakerehalli area to Rajarajeshwarinagar, they said, is muddy, bumpy, and turns into slush after every rain spell.

Residents said the stretch never got tarred after work started in and around the lake in December 2022. "This is the only connecting road to RR Nagar; it becomes like a river every time it rains. The stretch has no street lights; it is a safety concern for the women and elderly. Nearly a month ago, a group of residents compiled these issues in a letter and gave it to BBMP officials concerned, but we have not heard from them so far. All the residents in the area are suffering," said Naveen, another resident of the area.

When BM reached out to the officials at the BBMP's lake department, they said they would look into the issue and restart the work soon.

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Hoarding menace
Vijaynagar

An illegal hoarding at Attiguppe, Vijayanagar Chord Road junction sparks worry over BBMP's seeming inaction in dealing with the issue.

Toxic waste warning
Srirampuram

Medical waste has been discarded near the Srirampuram Ayyappa Swamy Temple, posing a serious threat to public health, especially to children and senior citizens who frequent the nearby park.

Drain crisis
MEI Layout

Drains blocked at the 11th Main, 7th 'A' Cross Junction in MEI Layout cause concerns about potential flooding and require immediate attention.

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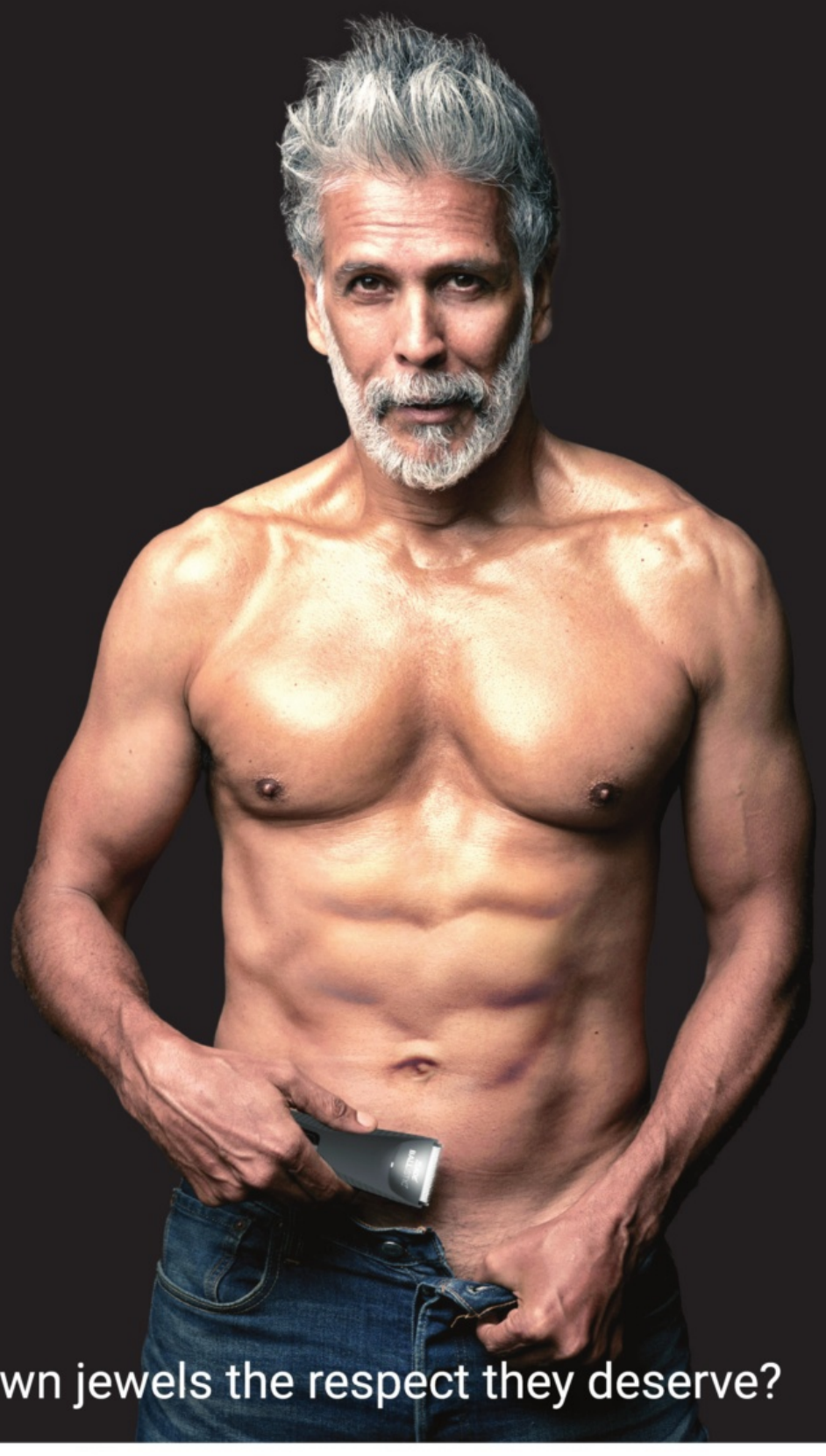

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Face the facade

As soon as the camera's viewfinder finds a person, and the person becomes conscious of the camera, a subconscious transformation of their persona takes hold.

Subsequently an unseemly projection of the self the person wants the world to see manifests for the camera; not the person's natural state of being. This holds true for social media, dating sites, in almost all digital human interactions, and most importantly, political posturing of the day.

This sudden tweak of the persona for the camera - or an alien projection of the self - is an unnecessary distortion.

Imagine a global pandemic of such lost projected personas, influencers and celebrities notwithstanding, when large language models of so-called AI and neural engines take control of the distorted profiles of real individuals.

Surely this is why oftentimes as people meet in a physical setting, the experience is often not as it had been virtually. The expected reality isn't real any more: this ain't good for a world confronting existential realities like the climate emergency as big tech brutally lobbies to take hold of every transaction there is.

A real vs unreal tug of personas are pulling the world in all directions as the unreal blurs reality. And if you deal with cameras as part of your job, you know this more than anyone else.

For instance, a few days ago, a BBC news presenter 'accidentally' — well, most likely accidentally — appeared on live TV and thrust a middle finger towards the camera.

Maybe the studio cut the presenter live a tad too quick. Nevertheless it did seem like a middle finger to the audience at the beginning of a news bulletin though the presenter in question apologised later on. The act looked like a satirical take on the pliant mainstream press. Never mind.

It is not the first time television presenters have been caught off guard, candidly, by the 'accidental' switch in the production control room. Oftentimes on live television, most have had to disgracefully slide back into their usual or expected acts seconds later.

That said, this particular instance of the presenter shoving the middle finger to the audience is telling of the human behaviour for the camera. The camera has immense power — to mould the outward appearance of the individual.

As soon as realisation dawned of the ethical compromise after the frame was beamed live, though reminiscent of a so-called AI-generated sequence, morphing to the occasion, the presenter's face sort of distorted back into a gesture of dispassionate news presentation.

The whole sequence represented the lack of earnestness in the news services of the twenty-first century. News broadcast is a service: dissemination of information on factual events as and when it happens.

The person who presents news whether on or off camera must maintain contextual sobriety as events unravel around the world; the profession of a universal messenger commands gravitas in times of disinformation and misinformation attempting to take hold of the narrative now and then.

No doubt amidst the social media drivel that celebrates the individual amongst a multitude, the face has indeed morphed into the facade as the true persona of the individual is lost. Rarely, however, like the aforesaid gaffe of the news presenter, we are offered glimpses of individual reality, and alongside that, perhaps the larger reality of the wired society's pretences.

Now one could argue that the presenter is as dispassionate as the doctor or camera crew in a conflict zone acting just as a link in the flow of information but fact is the demeanour is flawed when the world is disintegrating and imploding on different fronts - in unprecedented violence of wars, dehumanising of vulnerable refugees, natural calamities of scale and so forth.

Such an important carrier of critical information showing up with a middle finger, and in no time shaping up and presenting news without remorse that such a thing transpired just seconds ago during the broadcast, and not apologising for the untoward incident right after, is an absurdity and reflects poorly on the news services.

Being in the thick of things and yet unable to relate to the sensitivity the situation demands is perhaps what may have been on display in the news presenter's behaviour. It may be read as the inability of the individual too - lost in the carefully crafted digital persona on social platforms - to relate to harsh realities of the world, emote or even stay sombre when they hear of sensitive news.

Paradox is the same individual is capable of fronting a facade of the face as the situation demands.

Is this disconnect, or the bizarre binary of the unreal and real self, the reason why organic reactions to socioeconomic or political injustice are hard to come by, meanwhile powers that be remain enchanted with the camera, and for the absence of a robust political opposition in India as a crucial Lok Sabha election nears?

In the land of debris

BBMP fails to clear debris 5 months after demolition of encroaching structures in Austin Town

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The hapless people residing on the upper floors of apartments constructed by the Bangalore Development Authority (BDA) at Austin Town in Shanthinagar were quite relieved when the Bruhat Bengaluru Mahanagara Palike (BBMP) began demolishing temporary structures set up on the footpath and common parking area on July 10. They thought authorities had finally paid heed to their long-pending demand.

But, that was not to be. Now, it has been five months, and residents are having to run from pillar to post appealing to the authorities to complete the task of clearing the encroachments. The residents are clueless about when the BBMP plans to remove the debris of the demolished temporary structures. "We have been waiting for the BBMP to clear debris and also to complete the demolition drive," said Philip Raj, a resident.

Bangalore Mirror had written about how the residents are suffering due to encroachment of footpaths and common areas in front of the flats for economically weaker families – No common ground – on June 11. We also then tracked how the BBMP had finally got into action, and taken up demolition of the unauthorised structures.

Gagana Shree, a resident, said that they have written a letter to the BBMP Joint Commissioner (East) on October 30 appealing him to clear the debris and take measures to prevent vendors putting up shops on the footpath and common parking area. "The eateries have become a nuisance for us. Their customers park vehicles blocking the pathway. Smoke emanating from temporary kitchens may become a health hazard too. I do not know why the authorities are not acting tough against those blocking the footpath and common parking area," said Gagana Shree.

Partially-demolished structures in Austin Town's BDA flat premises; eateries put up on the footpath and common parking area

> **"The demolition drive began in July but it is yet to be completed. Politicians don't stop the encroachment and authorities are delaying clearing the encroachments**
>
> –Resident of the area

A few residents said that some of the encroachers had threatened them when they asked them not to block the footpath and parking.

"We have been suffering due to these unauthorised vendors. It will be a great help to us if the BBMP completes the task," said a resident pleading anonymity.

Another resident blamed corrupt officials, politicians, and also some residents for the encroachment. "The demolition drive began in July but it is yet to be completed even after five months. Politicians are not opposing the encroachment and authorities are delaying clearing the encroachment either due to pressure from politicians or corruption," said the resident.

BBMP assistant executive engineer Murthy told BM that most of the debris has been removed.

"We have taken measures to clear the debris. We will clear the remaining debris within a few days. As of now, I am on medical leave. I will take measures to clear the remaining debris as soon as I join the duty," said the assistant executive engineer.

Namma Yatri's 'union-agnostic' approach creates unease

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Auto Rickshaw Drivers Union (ARDU) has opened up on the differences with Namma Yatri, the aggregator application which garnered a positive response due to its no commission policy, after the application claimed to be union-agnostic in a statement on December 12. "Namma Yatri is currently purely corporate-led and we, as the co-ideators, disappointingly have no specific role in its ongoing and future management," ARDU's General Secretary D Rudramurthy said in a statement.

With this the demand for a government-managed aggregator application that does not charge commission has strengthened. In July, Transport Minister Ramalinga Reddy announced that the State Transport Department would develop a taxi and auto booking application similar to private cab aggregators. Auto drivers have now urged the transport department to fast track the process.

Vijay Moses, an auto driver who plys around Shivajinagar area, said, "We (auto drivers) are forced to rely on aggregator applications since close to 60%, if not more, rides are received from them. Drivers opt to choose rides from the three to four applications which promise a low commission rate or various other incentives. Most of our earnings are eaten into by these companies."

He added that Namma Yatri witnessed a massive response only due to its no commission policy. "The government must introduce an application that is going to be commission free. If it does decide to levy a fee, stakeholder meetings should be held and unions must be consulted without fail," he said.

Namma Yatri claims to charge passengers only Rs 10 over and above the government stipulated fare, while drivers are to pay a subscription fee of Rs 25 per day or Rs 3.5 per ride (no fee after 10 trips). In a statement on December 12, they said, "NY, as a community-driven mobility initiative, collaborates with over one lakh drivers, the majority of whom are not affiliated with any union. We have always been union-agnostic, prioritising community welfare over individual union interests." ARDU said in a statement Namma Yatri must acknowledge the role of the drivers as well as the customers and volunteers. "To use the cover of a union-agnostic approach to deny us a role and voice in the operations of NammaYatri is morally flawed."

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Breaking beats and gender norms

DJ Lily Palmer on AI vibes, navigating a male-dominated industry, defying all odds and more

R Prashanth Vidyasagar
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Step into the rhythmic universe of Lily Palmer, where she's not just a DJ but a whirlwind crossing musical boundaries. In this candid chat, Palmer spills the beats on her on-the-go life, dives into the AI vibes in DJing, navigating the male-dominated music industry, rising against bullies, and defying the odds after being adopted.

Dancing through life

Imagine a life constantly on the move, jet-setting from one stage to another. Lily Palmer, the globetrotting DJ who was born and raised in Germany, unveils the secret to her sanity amidst the storm. "I make sure not to turn into a zombie," she laughs. Her formula? Adequate sleep, conscious and healthy eating, and incorporating activities like kiting, horse riding, and leisurely walks. Palmer, with a chuckle, admits, "Don't mess with me if I haven't had my beauty sleep or a good meal". To add a touch of calm to the chaos, she relies on regular meditation to clear her mind and relish those rare moments of personal freedom. Not to forget the backbone of it all her dedicated team.

AI and the DJing landscape

As the influence of artificial intelligence continues to weave its way into various industries, Palmer grapples with its impending impact on DJing. "I'm still getting used to the idea," she confesses. Yet, Palmer's territory, working on concepts that bridge the gap between traditional DJing and the digital frontier. She predicts a familiar pattern an initial AI hype followed by a gradual settling, allowing innovative ideas and concepts to find their place in the industry.

From runway to turntable

About seven years ago, Palmer made a seismic shift from a thriving modelling career and a lucrative job as a nutritionist in Switzerland to the pulsating world of DJing. What triggered this transition? Palmer traces it back to her friendship with Karl, a seasoned manager and booker, who saw a DJ extraordinaire in the making. While Palmer had always been in love with metal music, the techno beats of Berlin cast a spell on her. A pivotal moment in Palmer's career trajectory was her debut at the Sunburn festival in India, propelling her from zero to a hundred.

Another crucial factor in Palmer's journey is her husband, Egbert. As their duo evolved into a trio, Egbert brought invaluable production skills and a profound understanding of music to the table. She emphasizes the importance of having a partner who not only complements but enhances her vision.

Unfiltered Musical Style

In a world often dominated by strategic moves and calculated decisions, Palmer's musical style stands out for its unfiltered authenticity. "I want to express myself through music, and that's why I use my own voice in my productions as much as possible. Even if it's just a word, it has a meaning to me because there's a lot more to it," says Palmer. Her approach goes beyond creating music; it's about crafting a sonic identity that resonates with her and, by extension, with her audience.

The work life balance

Life on the road, with its constant travel, time zone changes, and perpetual lack of sleep, comes with its own set of challenges. Palmer, however, has found ways to counterbalance the challenges of her demanding lifestyle. Her solution lies in a conscious and healthy routine, (as mentioned earlier) including regular meditation, breathing exercises, and meaningful conversations especially with Karl, her manager. Her dedication to maintaining physical health extends to her diet, not smoking, minimizing alcohol consumption, and finding solace in her love for horses.

> "I want to express myself through music, and that's why I use my own voice in my productions as much as possible. Even if it's just a word, it has a meaning to me

Navigating misogyny

Speaking about one her biggest challenges that she faced early on in her career she says "I faced significant hatred, primarily from males, raising questions about gender dynamics in the male-dominated music industry. The criticism, often reducing me to appearance, affected both me and my manager. Despite the challenges, I've learned to embrace haters as integral to a successful career—after all, without them, one might fade into obscurity."

The social media turbulence

Ever gone viral on Instagram? Palmer has. She recalls the surreal moment when her reels exploded in India. Palmer recalls one of her first reels going viral, particularly in India, where her follower count skyrocketed. At one point, she even set her account to private, thinking it might be a prank. India, in particular, holds a special place in Palmer's heart, not just for the viral breakthrough but for the magic she experienced at her first major festival.

From bullying to bliss

Palmer's journey wasn't without its share of challenges, including a period of bullying during her school days. Despite the difficulties, she remained carefree and true to herself. Her resilience and emotional strength were tested, but they ultimately shaped the person she is today. In a poignant moment of self-discovery at the Street Parade in Zurich, she found closure. After her set, amidst the sea of supporters, Palmer experienced an overwhelming wave of love and acceptance. Sitting on the railing, tears streaming down her face, she embraced the moment, realizing that every painful experience had led to this profound sense of happiness and love.

Life of gratitude & humility

As Lily Palmer gazes back at her life from being adopted into a pastor's family to overcoming adversity and now celebrated globally she encapsulates the sentiment in two powerful words gratitude and humility. Palmer's journey, though still in its early chapters, resonates like that of an old soul, a testament to the possibility of charting one's course against all odds. Palmer expresses her hope that her story inspires others to embark on their own journeys, find their happiness, and create something that brings them joy.

In the vast expanse of the music industry, Lily Palmer's story is more than a narrative of beats and melodies, it's an anthem of resilience, authenticity, and unwavering passion. As Palmer continues to compose her legacy, she remains an inspiring figure for those navigating their paths through the ever-evolving world of music.

Watch Lily Palmer live on Sunday December 17, 6 pm onwards at Sunburn Union

Human-animal conflict: Citizens call for peace

Protest in city today to underline need for proper treatment of wildlife

Garima Prasher
garima.prasher
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TWEETS @BangaloreMIRROR

A group of protestors including citizens, animal lovers, environmentalists, foresters, and wildlife activists have decided to hit the streets on Saturday, seeking justice for Arjuna, the sixty-four-year-old Dasara fame elephant, who died early this month in a fight with a wild elephant.

The protestors will gather at Freedom Park and will also highlight issues faced by farmers living on forest fringes due to rising cases of human-animal conflict.

"This is a people's movement and we want to bring to the fore uneasiness among citizens about the death of Arjuna and other captive elephants due to neglect by the Karnataka Forest Department. Arjuna was a retired elephant who was pressed into an elephant capture operation. As per the rules, camp elephants above 60 years are not supposed to work. We want to highlight that the department is not managing human-animal conflict cases effectively," said Daniel Sukumar Das, director of the Wildlife Conservation Foundation.

Experts said that often the forest department jumps into an operation unprepared. "The department has recently gifted many young camp elephants to other states and has pressed retired elephants in elephant-capturing operations even in the past. No public consultations are done and unilateral decisions are being taken. Wildlife is not a commodity for exchange and capturing elephants is no way to resolve human-elephant conflict," added Das.

They also highlight that while human-elephant conflict mitigation measures have been proposed by many scientists and conservationists, KFD has not paid heed to suggestions. Instead, elephant corridors are being converted to agricultural fields and human habitation across Karnataka. They say the department has created many waterholes on forest boundaries, inviting jumbos out of the forest area.

"Change in cropping pattern in villages abutting forests and encroachment of elephant corridors are the main reasons behind increasing human-elephant conflict cases. Earlier, farming happened during monsoon, and crops grown were not lucrative for elephants. Now farmers do not even hesitate to grow sugarcane and plantain too. This clubbed with the lack of maintenance of elephant barriers has led to a surge in cases. Farmers are not adamant about the choice of the crop as long as they are incentivised well for whichever crop is suitable for the region," said another city-based wildlife conservationist.

Citizens who have joined the movement say it is time we set a new narrative on human-wildlife conflict and the protest is a step in that direction. "Human-wildlife encounters are happening because we have encroached upon their space and not respecting their existence. In the given situation, the least we can do is to lend our voice to the voiceless who are suffering," said Rachna Ravi Kiran, a resident from south Bengaluru.

"Wildlife is not a commodity for exchange and capturing elephants is no way to resolve human-elephant conflict
– Daniel Sukumar Das, Wildlife Conservation Foundation

Experts say change in cropping pattern in villages abutting forests among main reason for rise in conflict situations

Karnataka bank is private entity, not 'State'

Private-sector Karnataka bank is not 'State' as per the Constitution and it cannot be termed as an institution or company carrying on any statutory or public duty, the High Court of Karnataka has held.

Rejecting a writ petition against the bank, a single judge bench of Justice KV Aravind in a recent order said, "Though the respondent bank is engaged in public finance and regulated by Reserve Bank of India, it cannot be termed as an Institution or Company carrying on any statutory or public duty. A writ of mandamus cannot be issued to the authorities not contemplated under Article 12 of the Constitution." The petition was filed by Rajesh Kumar Shetty against T Subbaya Shetty and the Karnataka Bank seeking a direction to allow him to withdraw the fixed deposits of Rs.1,24,27,826 from his account. The genesis of the dispute was a suit filed by Subbaya Shetty in a lower court seeking a declaration that he was the sole executor of the wills of Geetha T Punja and P Thimappa Punja.

In November 2022, the lower court had passed a temporary injunction pro-

hibiting any person from withdrawing the money standing in the accounts of Geetha Punja and Thimappa Punja until the suit was disposed of. When the stay was vacated, Rajesh Kumar Shetty filed representations for release of the money in the accounts for personal necessities. The bank replied that since there was a claim suit pending in the court, it was unable to allow him to withdraw the money. He then approached the High Court. In the High Court, it was the specific contention of the bank that as no public duty or function is involved, the second respondent-bank not being a "State" under Article 12 of the Constitution of India, writ of mandamus cannot be issued to the respondent-Bank.

MLAs' oath: Plea dismissed

The High Court on Friday dismissed a petition challenging the oath by nine ministers and 37 MLAs that was allegedly not in the prescribed format.

The petition claimed that Deputy Chief Minister DK Shivakumar, Zameer Ahmad Khan, KN Rajanna and others failed to take the oath of office in the prescribed format and therefore it should be declared unconstitutional.

A bench of Chief Justice Prasanna B Varale and Justice Krishna S Dixit said that it was a technical issue that the oath was taken in the name of some persons. The petition said that the oath could be taken only in the name of God or solemnly affirmed but these MLAs took the oath in the name of voters or other persons.

However, the HC noted that " If you are so unhappy with them, see that in the coming elections they are not your representatives." — PTI

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Farmland in city, now a reality

Interest in farming among urban citizens see rise; experts say farmlands are emerging as future for property buyers

In Bengaluru, a rising trend among residents involves aspiring to become 'urban farmers'. This newfound interest is driving people to invest in farmlands, providing them with opportunities to engage in farming during their free time, often with the assistance of locals.

The increased demand for farming experiences is particularly noticeable among tech professionals and others. Notably, many individuals are now offering properties equipped with assistance and amenities for those interested in taking up farming.

Manjunath Krishna, a techie, said, "While travelling, I came across farmlands for sale and decided to delve into farming. Working in a hybrid mode, I occasionally conduct work from the farmland, where I've hired assistants to help with farming tasks.

The joy derived from the hard work put into sowing and witnessing the results during harvest is immeasurable. Even my children eagerly join me, bringing immense happiness. Despite my professional background as a techie, I've developed a passion for farming. I am selling the harvest via e-commerce sites and making bucks as well."

Experts in the field stress the numerous advantages associated with owning farmland. They highlight the provision of a green and stress-free environment, coupled with the potential for long-term investment.

A property dealer said, "The lessons learned from the covid-19 pandemic include the realisation that we can work from anywhere.

This shift to online work and education has transformed the way we perceive property. Instead of prioritising locations close to schools or offices, people now consider properties on the outskirts, especially farmlands. These lands offer the opportunity to create a green home or office space, providing a break from city congestion and noise pollution."

Farmlands are increasingly seen as a long-term option for realising the dream of a spacious home with landscaping possibilities.

In fact, investing in property yields the best returns in the long run, and farmlands are emerging as the future for property buyers. Bengalureans are increasingly inclined to own a farm of their choice, with many aspiring to be part-time farmers and grow their own food, they explained.

Ankur Sharma, another techie, added, "The best feeling is the freedom from air pollution on my farmland. Working amidst nature has transformed my stressful office experience into a serene and stress-free one, boosting my productivity.

My son enjoys studying online classes on our farm, and I believe farmland will be the future investment for Bengalureans.

Many of my friends are also considering purchasing these lands to experience the joy of living in a green environment."

– Prakash VL

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House hunting checklist: Ask the right questions

Purchasing a home that's still under construction can be filled with surprises. Whether these surprises turn out to be delightful or dreadful, only time will reveal.

That's precisely why prospective homeowners often feel uneasy about investing in under-construction properties. To address these concerns, developers have introduced a novel concept: experience centres.

What are experience centres?

"An experience centre is like a playground where developers present every tiny aspect of their upcoming project. Through miniature models, you can evaluate all the transportation and social facilities that will be a part of the project. They even showcase tiny sample flats, giving you a sneak peek into what your future dream home might look like. Besides, some developers even go the extra mile and create a fully furnished home with meticulous details for you to experience the actual space and layout," says Hitesh Thakkar, vice president, NAREDCO-Maharashtra.

However, as a homebuyer, it's important to stay alert and not let yourself be influenced solely by the experience centre. "The staff at these centres often share superficial information to make the project appear appealing to potential buyers. However, it's crucial to ask about other details, no matter how trivial they may seem, before making a booking payment," says Vaishali G, a resident of Mumbai.

So, what are the key questions that you should ask the developer and his team at the experience centre before booking an under-construction property? We tell you.

Who will be the electricity and cooking gas providers?

When it comes to electrical connections and gas facilities, the developers always have them covered. However, what you should ask is which electricity provider they will be partnering with. As for the gas line, it's important to confirm

if the developer plans to arrange for pipeline gas once they receive the OC or if you need to make arrangements for gas cylinders once you move in or start renting the place.

Once I select the payment plan, can I make any changes?

The developers will provide information about all the payment plans available for the projects they are offering. But keep in mind that financial concerns can arise at any point during the homebuying process, especially when purchasing properties that are still under construction, which typically takes a few years.

So, don't hesitate to ask the developers if there is an option to switch payment plans in case you need to adapt to your financial situation.

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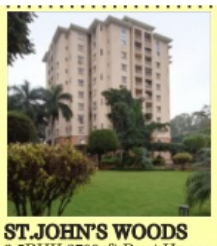

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I, Kavitha Kashinath Tulasigeri W/o Kashinath Tulasigeri Residing at No.190/A, Timasagar, Kelawadi, Bagalkot, Karnataka-587205 have change my name from Basamma Basavaraj Naragunda to Kavitha Kashinath Tulasigeri vide affidavit dated 14.12.2023 Sworn Before Notary Chandrakala, Bengaluru.

I, Chetan Pissay Gunashekar S/o Gunashekar Pissay Narayana Rao Residing at No.292/A, 9 th Main, 2 nd Cross,Rajiv Gandhi Nagar, Nandini layout, Bengaluru -560096 have changed my name from Chetan Pissay Gunashekar to Chetan Pissey vide affidavit dated 27.11.2023 sworn before Notary Y.R. Chandrashekar, Bangalore

I, Hitesh Chajjed, R/o Shreeshaila Lebensraum, Flat No. 402, 3rd Floor, 28/1, Dr. Rajkumar Road, Rajajinagar, Bangalore-560021. I have changed my minor daughter's name from Bhuve Cchajed to Bhuvee Chajjed. Vide affidavit dated- 14.12.2023. Sworn before notary Sumangala Hegde, Bangalore.

I, ARCHNA BIST W/o Rakesh Mohan, R/a No. 159/04, FM Manekshaw Enclave, St.John Church Road, Bangalore-560042, have changed my name to ARCHANA RAWAT, vide affidavit dated 14.12.2023 sworn before notary A.R. Muneer Ahmed, Bengaluru.

I, NOORUL AMEEN R/at No. 307-J, Madina Manzil, Ibrahim Saheb Street, Rashad Nagar, Bangalore-560045 have changed my name to P K NOORUL AMEEN, vide affidavit dated 14.12.2023 sworn before notary V. Rajashekhara, B.lore.

I, Manjunatha M S/o Muthaiah R/o Renuka Nilaya, 1st Cross B H Road, Gajanana Nagara, Bhimasandra, Tumkur, Karnataka- 572107, have changed my minor daughter's name about 06 years, from Abhignay M to Sai Abhignya M

I, MAHANKALI SWATHI, Residing at No 72, 10th Main, BTM 1st Stage, Bangalore -560029. Have changed My name to MATURI SWATHI vide affidavit dated 14/12/2023 before Notary Aravind Patil G.G Bangalore

I, Mohammad Saad S/o, Faheema Thaj R/o Ward No 8 S Kariyappa Road Khalak Nager Kanakapura Ramanagar 562117 have changed my name to Mohammed Saad for all purposes.

I, Sanjay Agarwal Singla S/o Rai Binder R/o #52 , Sobha Magnolia B G Road ,OPP JAL Bhavan Jayanagar 9th Block B'lore-560029 have changed my name to Sanjay Singla.

I, Yaqub Khan Niyazuddin Khan S/o Niyazuddin Khan R/o #54 7th B Cross kaveri Service Centre Neelasandra B'lore-560047 have changed my name to Yaqub Khan .

I, Yashas R R/o Sahakarnagar, Bangalore, Karnataka -560092 have changed my minor son's name from AARYAN NAYAK to HARSHVEER Y NAYAK for all purposes.

I, Karuna Agarwal Singla W/o Sanjay Singla R/o #52 , Sobha Magnolia B G Road ,opp jal Bhavan Jayanagar 9th Block B'lore-560029 have changed my name to karuna Singla.

I Loksha Rajaiah S/o Rajaiah R/o #151 3rd cross 4th main Rd Railway layout ullal main road bhavaninagara B'luru-560056 have changed my name to lokesh rajaiah for all purposes

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Spaniard Zaragoza back with the Blues

Announcement comes after club's decision to part ways with Simon Grayson

Bengaluru Football Club, on Thursday, named Spanish tactician Gerard Zaragoza as the club's new Head Coach on a deal until the end of the 2024-25 season. The announcement comes on the back of the club's decision to part ways with Englishman Simon Grayson, who left the club by mutual consent following the side's 4-0 defeat to Mumbai City FC last Friday.

Forty-one-year-old Zaragoza, who was part of Bengaluru's ISL-winning squad of 2018-19 as Assistant Coach to Carles Cuadrat, is due to arrive in Bengaluru upon the completion of VISA formalities and travel documentation.

"I would like to welcome Gerard back to Bengaluru FC. Over the last five years, Gerard has had stints as Head Coach in top leagues across Asia. Through his time away, he has been in touch with us, and expressed a deep desire to return and give back to the club that gave him his first silverware in a coaching role. I am confident that he will bring back the brand of football that we have been used to in the past. He possesses good tactical nous, and has also been instrumental in improving young players. Bengaluru FC teams - from the youth academy through to the first team - will have a common identity in terms of style that Gerard and his team will work to implement. I wish him the best and am looking forward to the rest of this season," said club owner and Director, Parth Jindal.

Gerard Zaragoza is new Head Coach of Bengaluru Football Club

Zaragoza had stints at Greek side Panserraikos and, most recently, Emirati UAE Pro League side Khor Fakkan Club, where he was named Manager of the Week on two occasions. Argentinian Sebastian Vega, who was part of Zaragoza's backroom staff at Khor Fakkan, Al-Ahli and Panserraikos, has been named Assistant Coach.

"This is a football club that I hold close to my heart, and the decision to return to this family has been the easiest one to make. I know the circumstances in which I am arriving at the club are extremely difficult, but also very challenging. I am sure that with the right direction, this club can get back to where it belongs. I can't wait to arrive in India and begin work with the players and the staff. Most of all, I am looking forward to a reunion with the wonderful fans of this club. Together, we will make this right," said Zaragoza, after putting pen to paper on the deal.

SPORT

A former youth footballer himself, Zaragoza managed the Catalonia U14s and U16s and was also part of the Aspire Academy's Qatar branch in 2010. In 2011, he was named Head Coach of RCD Espanyol's Cadete squad. The Spaniard moved to Erovnuli Liga 2 side Locomotive Tbilisi in 2012, achieving promotion to Liga 1 the following year.

"Bringing Gerard back is a decision taken with a lot of thought and we believe he is the right fit for what this club needs to return to the very top. Gerard understands what Bengaluru FC is all about, is structured in his approach, and we are positive that his appointment is a step in the right direction," said Blues' Director of Football, Darren Caldeira.

Following multiple stints in Georgia and Qatar, Zaragoza was named Assistant Coach to Carles Cuadrat in Bengaluru FC's title-winning squad of 2018-19. At the end of the season, he took the position of Head Coach at Shabab Al-Ahli Dubai FC's U21s, eventually going on to manage the First Team. Zaragoza managed Al-Ahli to a quarterfinal finish in the AFC Champions League. **–BMB**

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Cinépolis
SHANTINIKETAN, 5:30, 10:30 p.m.
FARNAZ

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Cinépolis RMM | ETA | SHANTINIKETAN LULU | SJR | ORION EAST
GOPALAN ARCADE | LEGACY | GRAND SIGNATURE | INNOVATION
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K.R.PURAM VENKATESHWARA
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MARATHHALLI VINAYAKA
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GARUDACHARPALYA VIJAYALAKSHMI
HONGASANDRA BRUNDA
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KENGERI VENKATESHWARA
DOMMASANDRA BALAJI
GOTTIGERE LAKSHMI
GAUDANPALYA SRINIVASA
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DRDO carries out flight trial of indigenous drone

DRDO on Friday said that it has successfully carried out a flight trial of Autonomous Flying Wing Technology Demonstrator, an indigenous high-speed flying-wing Unmanned Aerial Vehicle (UAV).

As per the Ministry of Defence (MoD) the test was conducted from the Aeronautical Test Range, Chitradurga in Karnataka.

"The successful flying demonstration of this autonomous stealth UAV is a testimony to maturity in the technology readiness levels in the country. With this flight in the tailless configuration, India has joined the elite club of countries to have mastered the controls for the flying wing technology," the MoD said.

It said that the UAV has been designed and developed by DRDO's Aeronautical Development Establishment.

"The maiden flight of this aircraft was demonstrated in July 2022, followed by six flight trials in various developmental configurations using two in-house manufactured prototypes," the MoD said.

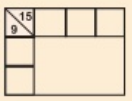
It said that these flight-tests led to achievements in development of robust aerodynamic and control system; integrated real-time and hardware-in-loop simulation, and state-of-the-art Ground Control Station. "The team had optimised the avionic systems, integration and flight operations towards the successful seventh flight in final configuration," the MoD said. The MoD said that the aircraft prototype, with a complex arrowhead wing platform, is designed and manufactured with lightweight carbon prepreg composite material developed indigenously. **–IANS**

SOLVE IT IN A MINUTE

Paul's age is 60% of Frank age. In 15 years, Paul's age will equal 80% of Frank's age. The sum of their age is?

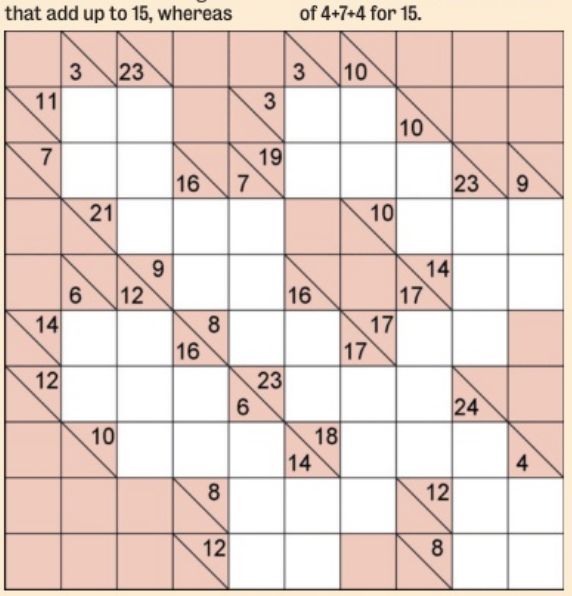
Kakuro

The numbers in the grey squares refer to the sums of the digits that you must fill into the empty spaces directly below or to the right of the grey square containing the number. For instance, in the given example, the 3 boxes horizontally next to 15 must contain 3 digits that add up to 15, whereas

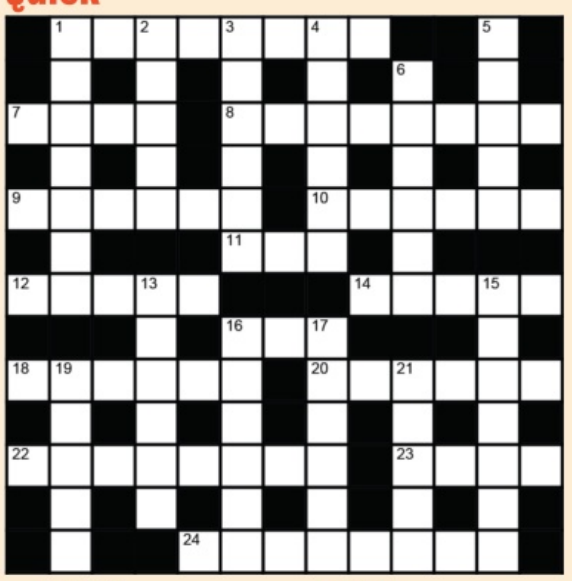


for 9, it is the 2 boxes placed vertically under it that must add up to 9. No zeros are used here, only the digits 1 through 9.

Note: A digit cannot appear more than once in any particular digit combination. For instance, in the example, we cannot have the combination of 4+7+4 for 15.



Quick



ACROSS

1 A ruse or a stratagem (8)
7 Part of church (4)
8 D-Day landing site (8)
9 To do with the ribs (6)
10 Revised copies (6)
11 Drunkard (3)
12 Fasten; stick (5)
14 Beat (5)
16 Mule's father (3)
18 One-dimensional (6)
20 Consume or ingest (4,2)
22 It has to be paid as a form of gate money? (5,3)
23 Chamarajpet has a church dedicated to this saint (4)
24 Veteran (3-5)

DOWN

1 Roman wine jar (7)
2 A social media update (5)
3 Examinations at the end of an academic term (6)
4 Floor covering (6)
5 Prod gently with the elbow (5)
6 Hamlet's nationality (6)
13 Not belonging to us? (6)
15 Adhesive label (7)
16 Cunning; crafty (6)
17 Thoroughfare (6)
19 Internal (5)
21 Maulana Abul __ Azad (5)

Quoteuncode

This puzzle is a substitution cipher in which one letter stands for another. If you think that Q equals C, it will equal C throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

Today's CLUE: V EQUALS P

DPMB VFPVRF ZOF MJFVBYJZR ZSPQB BLF AOPIT BLYITM ZIH TQRRYSRF ZSPQB BLF AOPIT BLYITM.

Linemaro

Hey good lookin' what you got cookin'

Mindchow

Worry gives a small thing a big shadow

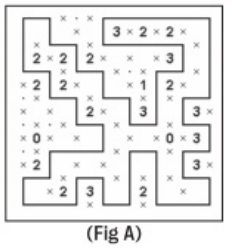
Joke of the day

My wife and I have decided we don't want children. If anybody does, we can drop them off tomorrow

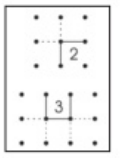
Loop

Rules

» Connect adjacent dots with vertical or horizontal lines, creating a single loop (Fig A). » Crossovers or branches are not allowed (As shown by dotted lines in Fig B). » Numbers in the puzzle indicate the number of lines that should surround it, while empty cells may be surrounded by any number of lines. » You can't draw lines around zeros. » Each puzzle has just one unique solution.



(Fig A)

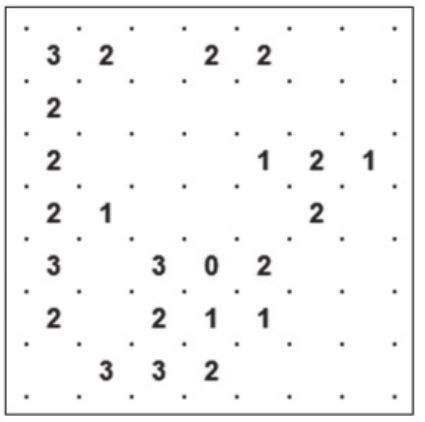


(Fig B) Not Allowed

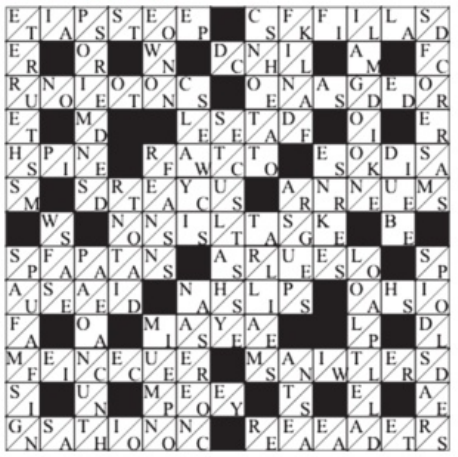
How to begin:

Example (Fig A) – Begin with the zero next to 3. Since no lines can be drawn around zero, mark crosses around it, as shown. Now there is a cross in one space around 3. So we know the three lines of 3 can only be drawn in the remaining three spaces. Next, these lines can only be extended in one direction each. Continue, using the same logic.

Hints: Keep eliminating possibilities by marking crosses in spaces between dots where a line isn't possible, i.e., if you have already completed required lines or where a line extension may create a branch or cause a dead-end (Fig B)



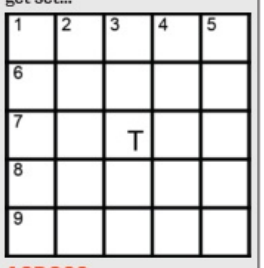
Strikeout



This crossword has no clues and the answer is there waiting for you. All you have to do is find it in each square. You have a choice of two letters, one of which you must strike out. If you choose correctly, you will be left with a grid that contains real words.

Fast five

How long do you think it will take you to unscramble the ten words shown below and fit them correctly into the grid in the order given one letter has already been entered to get you started? on your marks, get set...



ACROSS

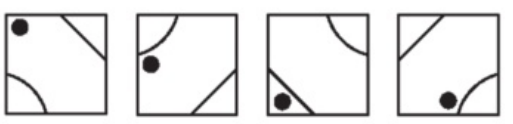
1 Sush H; 6 A tank;
7 Or tor; 8 UK Aim;
9 Stall

DOWN

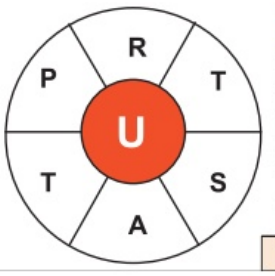
1 Trust; 2 Omaha;
3 Unlit; 4 Kolas;
5 Shark

Mensapuzzle

What comes next in the above sequence?



Bull's eye



How many words of four or more letters can you make from the letters shown? Every word must contain the central letter. There should be one seven-letter word. British English Dictionary is used as a reference.

05 Average; 06 Good; 08 Outstanding

SudokuChallenge

							9	
	4		1			8	3	
		8		2		6		4
		7	4			3	5	
1			3		6			9
	2	5			9	4		
4		2		7		1		
	1	6			3		7	
	7							

To solve a Sudoku puzzle, every digit from one to nine must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes.

Gofigure

Place the four numbers in the first, third, fifth, and seventh boxes and whatever operators you care to use in the second, fourth, and sixth boxes in the correct order to get the answer. Use the numbers only once.

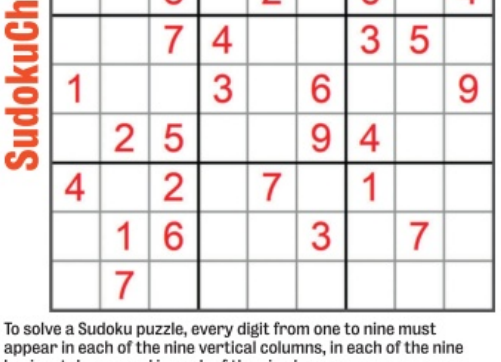
Easy = 7
1 2 3 9

Medium = 8
2 2 4 8

Hard = 13
2 7 9 5

Hocusfocus

Find at least six differences in details between panels.



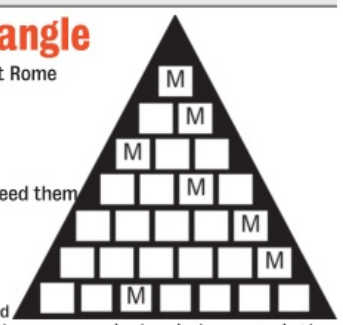
Differences: 1. Finger is moved. 2. Man's hand is not showing. 3. Lampshade is smaller. 4. Earring is missing. 5. Paper is longer. 6. Bottom of chair is different.

Riddler

In this sci-fi movie series, the spaceships are quite speedy. Change the R's to double L's, and you might find some graffiti. Now A's become I's, these legal documents won't move. Change T & W to P, a clumsy pharmacist you'll prove.

Alpha triangle

1 10 x 100 in ancient Rome
2 Early hrs.
3 PC alternative
4 Arrived
5 Dairy product
6 Yell in terror
7 Photographers need them



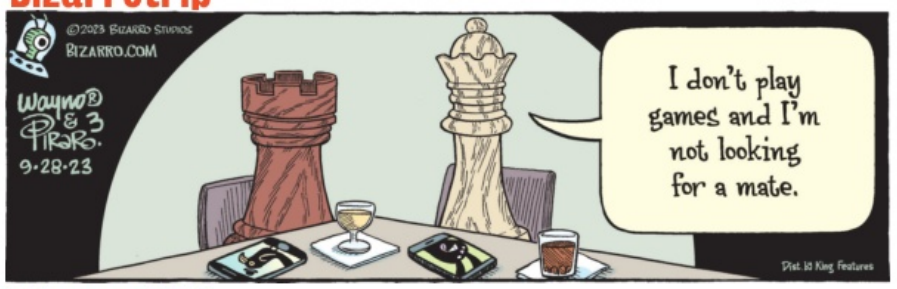
Beginning at the top move towards the bottom seven-letter word by adding a letter at each step and rearranging. A correct and different word must be made at each step answering to the clue given.

DIFFICULT TO SOLVE? FIND THESE SOLUTIONS ON THE NEXT PAGE

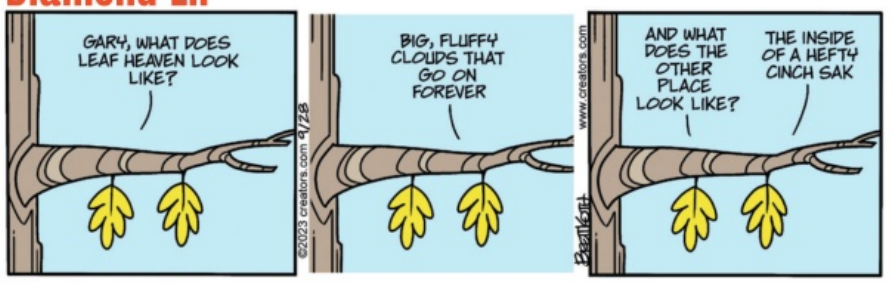
COMICS

Redeye by Mel Casson

Bizarrotrip



Diamond Lil


GARY, WHAT DOES LEAF HEAVEN LOOK LIKE?
BIG, FLUFFY CLOUDS THAT GO ON FOREVER
AND WHAT DOES THE OTHER PLACE LOOK LIKE?
THE INSIDE OF A HEFTY CINCH SAK
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Bastien

Hart of the city

WITH THE SCORE AT 24 TO 24, IT LOOKS LIKE WE'RE GONNA HAVE TO GO INTO OVERTIME!
I DON'T THINK OVERTIME IS GONNA HAPPEN.
WHY NOT?
'CUZ I THINK THAT'S A TORNADO!!
HEART OF THE CITY © 2023 ANDREWS MCMEEL
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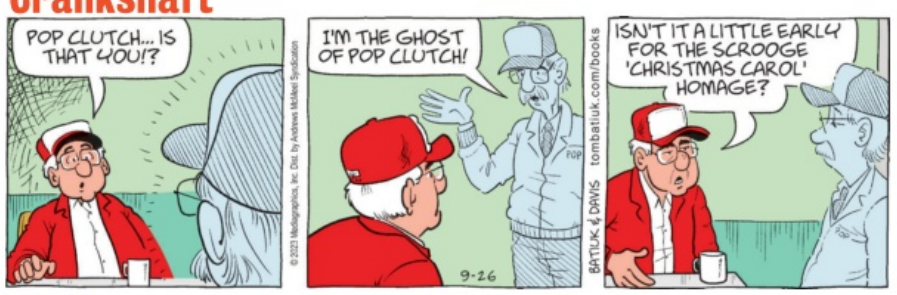
Crankshaft


POP CLUTCH... IS THAT YOU!?
I'M THE GHOST OF POP CLUTCH!
ISN'T IT A LITTLE EARLY FOR THE SCROOGE 'CHRISTMAS CAROL' HOMAGE?
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9-26
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Mutts

WHAT YOUR STARS SAY TODAY

Aries Mar 21 – Apr 20

Today, you may not be able to enjoy your work life as well as your family life. You are advised to avoid arrogance and ego with your spouse; otherwise, it may affect your emotional bonding. Problems in partnerships are likely to be resolved. Singles are advised to avoid hurrying before making decisions related to marriage. With the help of patience, you may come out of a messy situation.

Taurus Apr 21 – May 20

Today, you may be able to implement business plans successfully with the support of your subordinates. You may be involved in some social or family get-togethers, which may boost your network. You are likely to go on short business-related trips, which may give you benefits in the near future.

Gemini May 21 – Jun 21

Today is a good day, and your financial health is likely to be good. You may get benefits from your past investments. You may have control over your spending on worthless stuff, which may boost your savings. Lovebirds are advised to be polite in the conversation with their partner; otherwise, there may be some conflicts between them.

Cancer Jun 22 – July 23

Today, you may be busy with issues related to siblings and relatives. You may plan to start some new ventures with the help of your siblings and network. You are likely to get an order, which may increase your family business. Your network may help you complete your task successfully. There may be some smart gains after a little effort.

Leo Jul 24 – Aug 23

Today is not a good day for you. You may be a victim of negative thoughts. You may be impatient. Your arrogance may keep you from taking difficult decisions. Your life seems to be stopping somewhere. You may be in need of the blessing of your elders, which is likely to help you come back from messy situations. Should avoid making investments in dead assets. Love birds shall avoid discussing worthless topics.

Virgo Aug 24 – Sep 23

Today, at the start of the day, you may not be focused on your work, but with the help of your elder's blessing, you may be able to control this messy situation. You may easily find the resources that might be important for the completion of the project. Your sources of income are likely to increase, and your losses may be converted into profits, which may boost your financial health.

Libra Sep 24 – Oct 22

Today, you will expect some big orders from some new clients, which will increase your liquidity in the business. You are likely to meet some influential people who may help you grow your business. Your bonding with the boss may become strong, and you may expect some promotions because of your hard work. Your prestige may be increased now.

Scorpio Oct 23 – Nov 22

Today you are blessed by your elders, which may give you patience in your thought process. You are likely to be happy and calm. You may plan to visit some spiritual place to seek peace of mind. You may also donate some money to a spiritual place for development. There may be some chances for overseas travel.

Sagittarius Nov 23 – Dec 22

Today, you may feel dull. You may also have some health issues, which are likely to affect your day today at work. You find yourself under mysterious fear, which may make you sensitive and emotional. You are advised to avoid rash driving and adventure tours. You are also attracted by the occult. You are advised to visit some religious place; chanting a mantra or praying will also give you some relief.

Capricorn Dec 23 – Jan 20

Today, you may enjoy it with your family. You may spend some romantic moments with your spouse, which may boost their understanding. You are likely to spend money on buying some artefacts or household stuff to renovate your house. You may enjoy parties and events. You are advised to read the document carefully before making any investments in fixed assets.

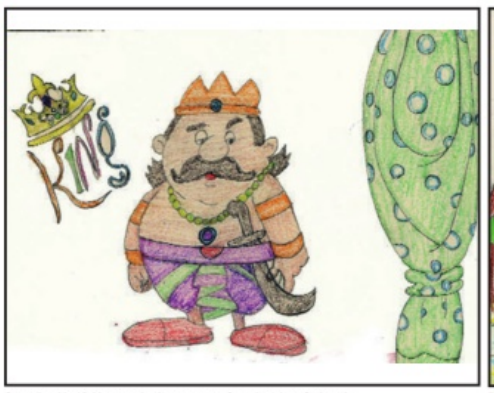
Aquarius Jan 21 – Feb 19

Today, you may feel happy and energetic. You may explore and analyse yourself, which may give you confidence. You are likely to be able to face any type of challenge, which may make you fearless and courageous. You are advised to keep patience when taking some financial decisions in business. Love birds may enjoy their happy moments.

Pisces Feb 20 – Mar 20

Today is a good day for you. Your enthusiasm may be at its peak, but you need to regulate your enthusiasm. Self-analysis may help you gain confidence, which may increase your prestige in society. You will resolve many problems with the help of your communication skills. Investors are advised to avoid speculation before making investments. You may also plan for higher studies for a good career.

KIDZONE



Swetha V, 13 Years, Indiranagar Cambridge School

Dhriti J Mitra, 6 Years, Sophia High School

Kidzone, Bangalore Mirror, No. 74/2, Sanjana Plaza, 4th & 5th Floor, Elephant Rock Road, Jayanagar 3rd block, Bengaluru-560 011;
Please send hard copies of your artwork in A4 size only.

SOLUTIONS

SOLVE IN 1M

Let Frank age be F
Paul's age = 0.6F
In 15 yrs Frank age F+15
Paul will be 0.6F+15
0.6F+15=(F+15)0.8
0.6F+15=0.8F+12
0.2F=3
F=15; P=9
Sum=24

QUOTE UNCODE

Most people are sceptical about the wrong things and gullible about the wrong things.

FAST FIVE

S	H	U	S	H
T	A	N	K	A
R	O	T	O	R
U	M	I	A	K
T	A	L	L	S

BULL'S EYE

putt, rust, spun, spurt, strut, taut, trust, UPSTART

STRIKE OUT

N	A	T	I	O	N	R	E	A	D	E	R			
I	U	M	O	E	T	E	E							
F	E	N	C	E	R	S	A	I	L	E	D			
F	A	M	A	Y	A	L								
U	S	E	D	A	S	I	S	O	H	O				
P	A	P	A	S	A	R	E	E	L	S				
W	O	N	S	T	A	G	E	B						
S	D	R	A	Y	S	A	N	N	U	M				
H	I	E	F	A	C	T	S	O	D	A				
T	M	L	E	A	D	O	E							
U	N	I	O	N	S	O	N	A	G	E	R			
R	R	W	C	H	I	A	C							
M	W	I	A	D	U									
A	R	T	I	F	I	C	E	N						

QUICK

R														
E	S	U	E	A	E									
E	N	T	R	Y	F	E	E	L	U	K	E			
L	I	N	E	A	R	T	A	K	E	I	N			
		H												
P	A	S	T	E	W	H	I	S	K					
		R			S	O	T		S					
C	O	S	T	A	L	E	D	I	T	E	D			
		H	E	A	P	N	G							
A	P	S	E	N	O	R	M	A	N	D	Y			
M	W	I	A	D	U									
A	R	T	I	F	I	C	E	N						

MENSA PUZZLE

B: the dot moves corner/side anticlockwise, the curved line both move corner to corner clockwise

RIDDLER

STAR WARS, STALL WALLS, STILL WILLS, SPILL PILLS

SUDOKU

6	5	1	8	3	4	2	9	7
2	4	9	1	6	7	8	3	5
7	3	8	9	2	5	6	1	4
9	6	7	4	8	2	3	5	1
1	8	4	3	5	6	9	7	2
3	2	5	7	1	9	4	8	6
4	9	2	5	7	8	1	6	3
5	1	6	2	4	3	7	9	8
8	7	3	6	9	1	5	4	2

ALPHA TRIANGLE

M, Am, MAC, Came, Cream, Scream, Camera.

GO FIGURE

Easy
2 + 9 − 3 − 1 = 7
Medium
2 + 2 / 4 × 8 = 8
Hard
9 − 5 + 7 + 2 = 13

LOOP

KAKURO

Volume No 16, Issue No 30 RNI NO:KARENG/2007/22411 Published for the Proprietors, Metropolitan Media Company Ltd by R.J. Prakashan at No. 74/2, Sanjana Plaza, 4th & 5th Floor, Elephant Rock Road, Jayanagar 3rd block, Bengaluru-560 011 and printed by him at Bennett Coleman & Co Ltd., The Times of India Press, No. 9/10/11-A, 4th Main, KIADB Bommasandra Industrial Area, Anekal Taluk, Bangalore - 560 099 (Phones : Press : 080-22899999; Editorial : 080-40877666, Fax – 40877545, Registered Office: No. 74/2, Sanjana Plaza, 4th & 5th Floor, Elephant Rock Road, Jayanagar 3rd block, Bengaluru - 560 011, Email : mybangaloremirror@timesgroup.com Editor : Ms. Seena Menon - responsible for selection of news under PRB Act. © Reproduction in whole or in part without the written permission of the Publisher is prohibited.

A plot with one twist too many

MAYANAGARI (KANNADA)
3.5 RATING ★★★½★
- **DIRECTOR** Shankar Aradhya
- **ACTORS** Anish Tejeshwar, Teju, Shravya Rao, Avinash, Dwarakish Suchendra Prasad, Sharath Lohitashwa, Chikkanna, Rockline Sudhakar, Edakallu Guddada Mele Chandrasekhar, and Kari Subbu.
- **Duration** 137 minutes
- **Certification** UA

This is the second movie for director Shankar Aradhya who debuted as a director with the film 18th Cross that was released more than a decade ago. It is said this movie was originally titled Nagarakatte but it was later changed to Mayanagari.

The movie begins with a song narrating how some people, who have no other work, keep busy making movies and how directors and producers struggle to complete pre- and post-production work of these films and release them at theatres. The song narrates about what is really happening in Gandhinagar, the hub of the Kannada film industry, and the fate of Kannada movies due to lack of theatres and stiff competition from other language movies.

The movie is about Shankar (Anish Tejeshwar), a hard-core fan of late actor-cum-director Shankar Nag. Shankar attempts to end his life at Jog Falls but he is saved by a movie producer (Dwarakish). Shankar tells Dwarakish that he decided to end his life as he not only failed to marry his sweetheart Varalakshmi (Teju) but also failed to get a producer to bankroll his movie. Dwarakish encourages Shankar to write a script for his next movie.

Meanwhile, Shankar and his friends visit Siddaiah Farm at Nagarakatte in Shivamogga where people have gone missing mysteriously. The film is all about the mystery of the missing people and the fate of Shankar. We also get to know who Siddaiah and Mallika are.

As far as the performance of the actors is concerned, Anish Tejeshwar is at his best. His acting skills in songs and action scenes deserve appreciation. Teju looks beautiful. Shravya Rao has acted well. It is nice to see veteran character actor Dwarakish on the screen after a long gap.

Avinash, Suchendra Prasad, Sharath Lohitashwa have provided good support. Chikkanna, as a build-up Madesha, provides the much-needed comic relief. Music by Arjun Janya is good.

The drawback of the movie is that it has too many actors and too many twists. A few scenes are far from convincing. For example, it is not clear why Varalakshmi (Teju) falls in love with Shankar (Anish Tejeshwar). The other scene is the police station where the hero beats police inspector (Suchendra Prasad) black and blue despite the latter having a pistol.

All in all, the movie Mayanagari is worth watching for those who crave suspense thrillers.

-Y Maheswara Reddy

SANDALWOOD SHOTS
Y MAHESWARA REDDY

Real deal

It is rare for a real-life couple to play a couple on screen in Sandalwood. Ambareesh and Sumalatha have acted in a few movies. Upendra and Priyanka acted in movies before they became a couple in real life. Now, former Bigg Boss contestants and couple in real life Chandan Shetty and Nivedita Gowda are debuting as a couple on the silver screen. The movie, a psychological thriller, is to be directed by Punith Srinivas. Though he has been associated with Telugu and Kannada movies for the last 12 years, it will be his first Kannada movie as a director.

L Mohan Kumar is bankrolling the yet-to-be titled movie under the Sri Chowdeshwari Cine Creations banner while MS Thyagraj will score its music and Karunakar is the cinematographer. The movie is female-centric and Niveditha is playing the main role while Chandan plays the lover.

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